

STRUCTURES OF NATURE

Director's Statement

The basic concept for "Structures of Nature" was developed very early. In my sensory world, sounds are firmly linked to certain colors and forms, a phenomenon called synaesthesia. I have experienced my environment that way since my birth. Over the years, therefore, the idea arose to visualize this variation of perception and make it tangible for everyone to experience.

Even as an adult, I still find myself astonished at the secrets of nature. The filigree cosmos of the microscopic, the nested laws of nature; here, the formation of swarms, the principle of emergence, is certainly one of the most fascinating phenomena we know. Especially, since we ourselves live the behavior of swarms, every day, regarding our dealings with one another, our communication, the formation of communities, as well as our division of tasks within society.

The world is changing with increasing speed. Digitalization networks us, joins us, changes our communication, and sometimes lets us forget that we and our achievements continue to be an expression of the rules and principles of nature.

In order to visualize precisely these laws, "Structures of Nature" was created. A synaesthetic journey through inner and outer worlds of experience. Thus, I have endeavored to complement the speech and music to be heard, and all the sounds, by commensurate film sequences which correspond to my own visual synaesthetic perception. Each cinematic composition simulates the basic geometry and the color and form of what is heard but also completes the subject of what is described. A visual exposition.

Overall, I hope to touch one's inner self with "Structures of Nature"; to create intricate emotions. I want the viewer to reflect on his or her personal, but also our general existence; and, last but not least, to direct the viewer's eye and ear to the wonders of our nature which have perhaps already been forgotten.