



STRUCTURES OF NATURE

Review by Panchali Kar

A Film by Martin Gerigk

Structures of Nature is not just a film, it is a brilliant narration of phenomena: natural, scientific, social, political, and so on. What keeps the audience glued on the screen aren't some discrete oration of some of these phenomena themselves, but a series of cohesion and adhesion, that creates a symphony between these phenomena, which seem unrelated otherwise. And in fact these inter-related aspects between the discrete mathematical equations,



chemical formulas, societal structures, political discourses, which apparently seem boring, grabbed the attention when a simile is established with spirituality or everyday norms.

Kudos to the director for coming up with such a brilliant project.

Coming to the technical aspects: the film is astoundingly shot, capturing brilliant macro shots and extreme close ups. The long

shots too are pretty decent. None of the elements visible added any unwanted baggage to the narrative. The post processing has been interestingly done, using split screens, colour pop, bright colour palate, which totally boosting up the visual narrative. The oration was beautifully done with a crisp pace. In the end, this movie leaves us with loads of possibilities to think, ponder, look for answers.

